



Your link to art and culture

Painting in Watercolour with Diana Pilcher

Tuesday 1.30 pm – 4.00 pm Summer 2019

30 Apr, 7/14/21/(not28)May, 4/11/8/25 June

8 Sessions £138 or £124 for Friends of ArtsLink

Wingfield Room, Digby Hall, Hound Street, Sherborne

Diana Pilcher is a professional Fine Art artist whose own work includes painting, drawing, film and photography. She exhibits regularly and is involved in a number of art groups within the South West.

Diana has many years of teaching experience across all levels from MA lecturing to community workshops. She has a wealth of experience and knowledge which she is keen to share with her students.



Course Description

This course is designed for students with some experience of watercolour painting.

The main purpose of the course is to assist students in the development of their use of watercolours. Each session will combine whole group demonstrations with guidance in painting techniques to support the realization of individual creative goals.

During the course students will be asked to focus on the fundamentals of choosing a palette, composition of images, use of materials and the realization of a creative project from preparation through to completion.

Subjects will be presented to the class each week in the form of still life or from chosen images of landscape and portrait to encourage each student's knowledge and skills in painting these particular subjects.

You will be encouraged to develop your own creative outcomes in the form of landscape, still life or figure and may work from drawings of subjects that you bring from home. This is in addition to the weekly objects that will be presented to the class. Students will be free to develop their own style of painting rather than follow a particular one and will be able to work at their own pace.

The aim will be to encourage each individual student to create original and exciting images whilst acquiring new skills and building on those already used.

If preferred, students will be encouraged to work in other water soluble mediums such as acrylic inks or caran d'ache to support and add to their watercolour painting.

Students will be encouraged to produce finished paintings as well as studies of their chosen subjects and to experiment. As the course progresses students will be invited to develop a portfolio of paintings of their own choice.

Materials

For each session you are requested to provide your own paint, brushes and paper. Paper will be available for the first session and advice given on what to buy. Diana will be happy to recommend materials once the course is underway and would advise against buying too much until you have received guidance on materials and their uses.

You will be spending a good deal of time on the principles of colour mixing, tone, saturation, light (tonal) values of paint. Please make sure that you have the following colours to hand:

- Cadmium red
- Lemon yellow
- French ultramarine
- Violet
- Black
- Chinese white.

Other colours that you may add include:

- Cobalt blue / Cerulean blue
- Viridian green/ Sap green
- Cadmium yellow / Naples yellow
- Rose madder
- Cobalt violet
- Raw sienna/ raw Umber
- Payne's grey
- Venetian red.

Refreshments: Tea and coffee are provided. Please feel free to bring your own refreshments if you have a particular requirement.

Parking: The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

Celebrating the Arts - Saturday 22 June 2019. All course participants are invited to join us and be part of celebrating a year of creativity through ArtsLink activities. This is an opportunity to show your work, listen to talks and see what other groups have produced, so please save the date. Further details will be given at the courses.

Cancellation Policy & Privacy Policy

Details of these can be found on the reverse of your confirmation letter, on our website www.sherborneartslink.org.uk or are available from our office.