



Your link to art and culture

Pastel Weekend with Keith Stott SWAc

Saturday 3 & Sunday 4 August 2019

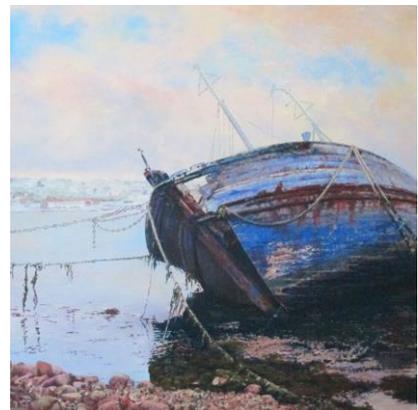
10.00 am – 4.00 pm both days

£102 or £92 for Friends of ArtsLink

Max 8 students

Raleigh Hall, Digby Road, Sherborne DT9 3NL

Keith Stott Keith Stott SWAc is a practising artist in soft pastels with a passion for landscapes and capturing the light and mood of the environment. Originally from the North of England, a long career in textiles developed his understanding of colour with travels to India and Pakistan providing inspiration. Keith has lived in South West England for the last 30 years, developing his love and talent for soft pastels in South Devon prior to a move to Dorset a couple of years ago. He has expanded his repertoire, exhibits widely and tutors regularly both locally and further afield.



In 2017 Keith was elected as a Member of The South West Academy of Fine and Applied Arts which acknowledges his expertise and artistry with pastels. His work has featured in publications, private collections and South West Galleries. As an experienced tutor, Keith is keen to inspire, share and develop your abilities in this versatile medium.

Course Description

Keith says *"Your workshop weekend is designed to be a relaxing, non-pressured creative time for you where you are able to relax into your day without the time restrictions of a one day workshop. You can leave your work on your easel at the end of the Saturday and return refreshed and ready to go Sunday morning with a whole day in which to finish your work, or start a new one.*

So much can be achieved without the time pressure hindering your creativity and you can feel much more fulfilled at the end of the course."

This workshop is there to provide the building blocks/basic techniques involved in handling soft pastels. As these techniques are learned and start to become second nature, there is a natural progression toward the rules of picture making – the things which often sound so complex and frightening to the beginner.

These building blocks will cover physical and aerial perspective, picture key, tonal balance, dominant colour and many others. Because these things come into the actual

exercise of producing a picture during the course of a days' workshop, they are learned "on the hoof" and slip into the memory almost un-noticed and the apprehension and frustration disappear and confidence grows.

The purpose of the workshop is not to impose a style of painting on the student. It is inevitable that for some, in the initial stages, the tutor's style will be evident in the student's work, but this slowly disappears with growing knowledge, confidence and the emergence of the individual character of you as an artist.

Materials

Please bring with you:

- A photo/image of something that you want to paint - preferably one you have taken yourself so that it inspires you. If you have felt the scene worth photographing it must have meant something to you, so your painting will have "soul" and be easier to create.
- Wet wipes - preferably with a plastic clip top lid so they don't dry out.
- A small towel - pastels can be messy! A smock/pinny/old shirt is a good idea.
- A roll of masking tape - to attach the paper to the easel & board (which we supply)
- Any soft pastels you may have - oil pastels are not really suitable
- Pastel paper -Keith will have a supply of pastel papers and glassine (to take your painting home undamaged) - available to purchase on the day if you wish.

Refreshments: Tea and coffee are provided. Please feel free to bring your own refreshments if you have a particular requirement. Lunch is not provided, so please bring a packed lunch or visit one of the many shops, cafes, restaurants and pubs near the venue.

Parking: Unfortunately there is no parking at this venue (except for tutor). Please respect this and use the nearby public car parks.

Cancellation Policy & Privacy Policy

Details of these can be found on the reverse of your confirmation letter, on our website www.sherborneartslink.org.uk or are available from our office.