

Your link to arts and culture

Life Drawing with Susan R Hughes

Tuesdays 1.30 pm - 4.00 pm Autumn 2019

Due to circumstances beyond our control please note the course dates have been amended - see correct dates below

Oct 8/15/22 (not 29 Oct) Nov 5/12/(not 19)/26 Dec (not 3) 10
7 weeks £144 or £130 for Friends of ArtsLink
Griffiths Room, Digby Memorial Hall, Digby Road, Sherborne DT9 3NL

Susan R Hughes is a practicing visual artist and art tutor. In 2006 she completed a Masters Degree (Research) in Fine Art at Plymouth University. She has been life drawing since she was seventeen years old when she started out at Salisbury College of Art.

Susan has worked in education for many years including as Senior Design Communications lecturer at Southampton Solent University, and after leave she set up a life drawing class and has been teaching her own style of drawing ever since. Her practice is very much about drawing although she is experienced at handling most materials and also paints, sculpts and prints using a variety of techniques. Recent commissions have included a Thomas Hardy project for the Nation Trust and Dorset County Museum, with exhibitions at Durlston Country Park and Eype Arts centre.

Course description

This afternoon life drawing class is suitable for all levels including the enthusiastic beginner and aims to provide a stimulating experience in a supportive environment. You will be introduced to a range of important drawing styles and technical approaches including anatomy and general skills building. A variety of long and short poses are employed and will reflect the focus of the session.

What to bring:

The term programme (distributed at the start of each term) will provide greater information as to materials required for each session, but please bring with you basic drawing materials to have ready. Although please do not buy too much in advance as often students learn what to get and where from each other and the tutor.

• Variety of paper sizes from A2 to small sketch pads (smooth paper works best with charcoal)







- Masking tape
- Putty rubbers (grey type seem better)
- range of drawing materials charcoal, conté, chalk and pencils (charcoal is more forgiving for beginners than even soft pencils)
- board if you have them and clips/tape to hold down paper
- cloths or wipes and suitable clothing may get dirty/stained

Refreshments: Tea and coffee are provided. Please feel free to bring your own refreshments if you have a particular requirement.

Parking: Unfortunately there is no parking at this venue (except for the tutor and model). Please respect this and use the nearby public car parks.

Cancellation Policy & Privacy Policy

Details of these can be found on the reverse of your confirmation letter, on our website www.sherborneartslink.org.uk or are available from our office.