

# ArtsLink

Your link to art and culture

## From Drawing to Painting with Alex Cree

Tuesdays 10:00 – 12:30 Autumn 2019

**Oct 1/8/15/(not 22 or 29), Nov 5/12/19/26, Dec 3**

Studio Room, Digby Hall, Hound Street, Sherborne DT9 3AA

8 weeks £138 or £124 for Friends of ArtsLink

**Alex Cree** studied painting in Canterbury and specialised in Drawing Studies at the Royal Drawing School in London. He specialises in painting and drawing directly from observation and has exhibited extensively in London and throughout the UK. Alex is an enthusiastic teacher who regularly draws and paints outdoors and is keen pass on this passion to his students.

### Course description

The focus of this course will be how to take preparatory studies and then move them into a completed painting.

Alex will show how to break down an image into manageable pieces, prepare content and consider each element as you move through the process of building a picture.

You will work through a series of studies and/or from your own sketches and drawings made from life or imagination. Classes will cover composition, volume and light, colour harmony and mark making. There will also be an opportunity to take your sketch book out and about in Sherborne to capture scenes and moments from real life.

This course is for anyone who wants to refresh their approach to painting a picture, whether they are experienced painters or recently started out on their painting adventure. It is expected that you will finish at least one painting by the end of the course.

### What to bring

**First session** - students need to bring drawing equipment:

- pencils of differing hardness (e.g. H, 2B, 6B) and other mark making



items with which you like to work

- an eraser, ruler, & sharpener
- one or two sketchbooks recommended size A5 or A4

**Further sessions** (as advised by Alex), you will need to bring painting equipment for your medium of choice.

**Working outdoors** - participants must be able and prepared to walk to drawing locations and work outdoors on the one or two sessions dedicated to this activity. On these days please bring

- a lightweight folding chair (to carry to drawing spots)
- suitable clothing and footwear for the weather

**Refreshments:** Tea and coffee are provided at the venue. Please bring a portable drink and snack to take out and about.

**Access to the Studio Room,** Digby Hall is:

- Via the main entrance to the Library and straight ahead through the door in front of you. The Studio Room is along the corridor on the left.

**Parking:** The Digby Hall has a public pay and display car park

### **Cancellation Policy & Privacy Policy**

Details of these can be found on the reverse of your confirmation letter, on our website [www.sherborneartslink.org.uk](http://www.sherborneartslink.org.uk) or are available from our office.