



Your link to art and culture

Experimenting with Abstraction with Diana Pilcher

Monday 1.30 pm – 4.00 pm Autumn 2019

Nov 4/11/18/25, Dec 2

5 Sessions £87 or £78 for Friends of ArtsLink
Wingfield Room, Digby Hall, Hound Street, Sherborne

Diana Pilcher is a professional Fine Art artist whose own work includes painting, drawing, film and photography. She exhibits regularly and is involved in a number of art groups within the South West.

Diana has many years of teaching experience across all levels from MA lecturing to community workshops. She has a wealth of experience and knowledge which she is keen to share with her students.



Course Description

We can all recognize a piece of abstract art when we see one but how do we make art that does not aim to represent reality directly? Artists began to break away from trying to represent such reality with the advent of abstraction at the turn of the 20th century. Since then painting, sculpture and drawing have proven that through abstraction we can find new ways to respond to our visual world.

This course is about experimentation with our visual world to create paintings that are more personal and expressive of ourselves. By experimenting with materials that will include dry and wet media the course will engage you in different ways of working to explore your imagination and release your creativity.

The course is suitable for anyone who wants to explore their use of materials, including paint, either to move on with their work away from more figurative methods, or who are coming to painting for the first time and want to work in an abstract style.

The course structure will consist of a series of projects that include experimentation with materials and image working from different starting points such as natural forms and secondary images. Each week there will be practical demonstrations in the use of a range of media to achieve varying outcomes. Each session will focus on the specifics of one element in particular for example, different colour schemes, design and composition and the building up of surfaces to produce different textured effects. Throughout the course students will be encouraged to create exciting and original outcomes to maximize their development with this style of painting.

Whilst starting points will be suggested for each session by Diana students will be encouraged to bring their own to the class and advice will be given on how to develop these.

Areas covered will include:

- Experimentation to discover and compare the properties of a range of wet and dry materials
- Keeping a visual diary
- Creating good compositions based on the principles of colour and design/colour mixing.
- Texture, collage and surface building
- Developing a personal project working from a chosen starting point through to final realization

Materials:

Diane will discuss materials in week one.

Essentials

Diana will have supplies of the following which you can purchase from her, or you are free to provide your own:

Acrylic paint

PVA glue

Card

Thick paper

Glue spreaders

Optional – bring what you can/wish according to your own preference

A range of different painting mediums: acrylics, watercolours, gouache, water based pastel, chalk based pastel.

Plastic palette knife

An assortment of different sized card

Cut hardboard (Size A3 or A2)

Scissors

An A5 or A4 sketchbook

A range of drawing materials: pencils, charcoal, pens

A range of cheap synthetic brushes and/or hogs hair brushes

Miscellaneous items can include the following: Old magazines, found images, fabric remnants, coloured papers

Dry materials such as beads, buttons, plastic

Water and glue containers

NB. We will not be using oil based paint or solvents such as turpentine.

Refreshments: Tea and coffee are provided. Please feel free to bring your own refreshments if you have a particular requirement.

Parking: The Digby Hall has a pay and display public car park

Cancellation Policy & Privacy Policy

Details of these can be found on the reverse of your confirmation letter, on our website www.sherborneartslink.org.uk or are available from our office.