



Your link to art and culture

## **Tone & Colour with Susan R Hughes**

Fridays 10.00 am – 12.30 pm Autumn 2019

Oct 4/11/18/25 Nov (not 1) 8/15/22/29

8 sessions £138 or £124 for Friends of ArtsLink

Wingfield Room, Digby Hall, Hound St, Sherborne DT9 3AA

**Susan R Hughes** is a practicing visual artist and art tutor. In 2006 she completed a Masters Degree (Res) in Fine Art at Plymouth University. Her working practice has included commissions with the National Trust and Dorset County Museum, and she has exhibited at Durlston Country Park and completed a residency at Eype Arts Centre. Her artwork focuses on drawing, experimenting with techniques and materials, and is often figurative. She is an experienced artist in handling most materials including painting, sculptor and a variety of print –making. Susan has worked in education for many years including as Senior Design Communications lecturer at Southampton Solent University.

### **Course Description**

How have artists used tone to create three-dimensional form, depth and drama in their work? And how do you create the same effects using colour? These questions and many more will be explored as part of this course on tone and colour. Whatever media you are working with the theories still apply, but application can be challenging and raise more questions than answers. This course aims to begin to develop an understanding of the relationship between tone and colour through a range of stimulating studies and longer projects, whilst allowing you to continue to develop your own area of interest.

Susan has experience of working with most coloured media, therefore you may want to discuss materials further with tutor in the first session before making a large commitment to a new purchase.

### **Materials/equipment:**

Susan will discuss materials in detail in the first week, but the course will require some coloured media and a small range of larger chisel or filbert brushes and your own board to stretch paper.

Good quality paper or canvases

Resist making a big purchase until you have enough information, which may be in the second week and beyond



In the first week bring normal drawing tools, some masking tape and cartridge paper.

**Refreshments:** Tea and coffee are provided. Please feel free to bring your own refreshments if you have a particular requirement.

**Parking:** The Digby Hall has a public pay and display car park.

**Cancellation Policy & Privacy Policy**

Details of these can be found on the reverse of your confirmation letter, on our website [www.sherborneartslink.org.uk](http://www.sherborneartslink.org.uk) or are available from our office