



Your link to art and culture

Enjoying Acrylics with Diane Summer

Wednesdays 1.30pm – 4.00pm Autumn 2019

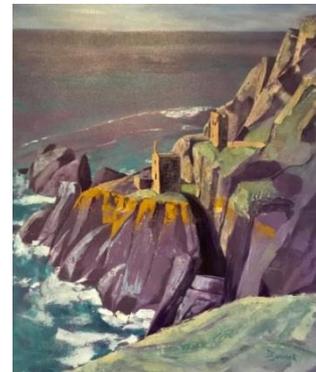
Oct 2/9/16/23/(Not 30), Nov 6/13/20/27, Dec 4

Small Hall, Digby Hall, Hound Street, Sherborne DT9 3AA

9 sessions £161, £145 for Friends of ArtsLink

Please note that the first session of term on 2 October will take place in the Wingfield Room at Digby Hall

Diane Summer is an accomplished, practising artist and teacher with much experience. She worked for many years educating adults in Communication Skills at University and in Private Practice as well as being an author of books on Relating Well. Diane researched in the area of Creativity and Communication at University of Queensland and has presented numerous workshops on Art, Creativity and Communication skills. Participants can be confident that they will experience the skilled tutoring as well as artistic skills that Diane brings to this course.



Diane's own art work is represented in galleries and private collections both in Australia and the UK - she has been awarded prizes in exhibitions in Australia.

Course Description: The aim of this course is to increase your confidence when painting with Acrylics.

Diane will support you to achieve this via interactive discussion, demonstration and constructive feedback on your work. As a group you will explore techniques, the qualities of acrylic and the tools used in painting a variety of subjects.

The course is suitable for both those new to acrylics and those with experience of painting in this medium. Diane will tailor her teaching to accommodate the experience of students.

Topics which will be covered include:

- colour theory and practical expression
- drawing
- composition
- tonal studies
- observing as an artist
- textures

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Materials to bring:

First session

- Sketchbook of cartridge paper – suggest size A3
- 4B-6B pencil, pencil sharpener
- Willow Charcoal
- KNEADABLE soft eraser
- Masking tape
- Large jam jar for water
- Clean up rags
- Clothing or cover-ups that can get paint on them
- Acrylics, a range of brushes (bring what you have) and a palette. Diane will discuss more during first session.

Subsequent sessions

- quality paper/canvas board /canvases or board depending on your preference – type will be discussed during the first week.

* If you are new to acrylics and need to buy paint and brushes Diane recommends the following as a basic painting tool kit:

Acrylic paint: Cadmium Yellow, Lemon yellow, Cadmium Red, Viridian/Pthalo Green, Ultramarine Blue, Cerulean Blue, Magenta, Burnt Umber, Burnt Sienna, Titanium White.

- **Brushes**
Some square end and rounded brushes. Artificial are fine some people like hog bristle. At least:
One fine size 2 or 3, One medium 6-8, One Large 12-14
Some household paint brushes eg 1/2in, 1in, 2in
- **Palette** – tear-off palettes are fine, or a white plate etc

The venue has a small supply of table and floor easels. If you have your own easel please consider bringing it with you.

Refreshments: Tea and coffee are provided. Please feel free to bring your own refreshments if you have a particular requirement.

Parking: The Digby Hall has a public pay and display car park.

Cancellation Policy & Privacy Policy

Details of these can be found on the reverse of your confirmation letter, on our website www.sherborneartslink.org.uk or are available from our office.