



Your link to art and culture

Painting in Watercolour with Diana Pilcher

Tuesday 1.30 pm – 4.00 pm Summer 2018

**24 April, 1, 8, 15, 22 May (no class 29 May),
5, 12, 19, 26 June, 3 July**

10 Sessions £167 or £150 for Friends of ArtsLink
Wingfield Room, Digby Hall, Hound Street, Sherborne

Diana Pilcher is a professional artist whose own work includes painting, drawing, film and photography. She exhibits regularly and is involved in a number of art groups within the South West. Diana has many years of teaching experience across all levels from MA lecturing to community workshops. She has a wealth of experience and knowledge which she is keen to share with her students.



Course Description.

Each session will combine practical demonstrations with individual development of technique.

Students will be taught the fundamentals of watercolour painting to suit the knowledge and experience of each student. Each session will aim to develop your painting skills and visual ideas. These will include picture construction with reference to colour theory, control of palette, visual composition and the mixing of hues.

Subjects will be presented to the class each week in the form of still life or from chosen images of landscape and portrait to encourage each student's knowledge and skills in painting these particular subjects. Students will be encouraged to develop their own creative outcomes in the form of landscape, still life or figure. You may work from drawings of subjects that you bring from home and/or from the weekly objects that will be presented to the class. Students will be free to develop their own style of painting rather than follow a particular one and will be able to work at their own pace.

Emphasis will be placed upon the expressive quality found in watercolour painting and will not teach a 'one size fits all' approach. The repertoire of different effects that can be obtained using watercolour will be explored and students will be encouraged to experiment using these techniques and discover how they want to create images. You will be advised about materials, hue and preparation of surfaces for the paintings that you want to make. Advice will be given about choice of palette and preparation of surface on an individual basis.

The aim will be to encourage each individual student to create original and exciting images whilst acquiring new skills and building on those already used. If preferred students will be encouraged to work in other water soluble mediums such as acrylic inks or caran d'ache.

Students will be encouraged to produce finished paintings as well as studies of their chosen subjects. As the course progresses students will be invited to develop a portfolio of paintings of their own choice.

The course is designed for students with some experience of watercolour painting whether recent or in the past. It is also suitable for someone who is used to working in other mediums but would like to have a go with watercolours.

Materials: For each session you are requested to provide your own paint, brushes and paper of your own choice. However, paper will be provided for the first session and advice given on what to buy. Diana will be happy to recommend materials once the course is underway and would advise against buying too much until they have received guidance on materials and their uses. Please see below for suppliers addresses.

You will be spending a good deal of time on the principles of colour mixing, tone, saturation, light (tonal) values of paint. Please make sure that you have the following colours to hand:

- Cadmium red
- Lemon yellow
- French ultramarine
- Violet
- Black
- Chinese white.

Other colours that you may add include:

- Cobalt blue / Cerulean blue
- Viridian green/ Sap green
- Cadmium yellow / Naples yellow
- Rose madder
- Cobalt violet
- Raw sienna/ raw Umber
- Payne's grey
- Venetian red.

Refreshments: Tea and coffee are provided. Please feel free to bring your own refreshments if you have a particular requirement. Small cups are provided by the venue, if you prefer to drink from a mug please bring your own.

Parking: The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

Refund Policy

A refund will only be made if a booking is cancelled within 14 days of the *booking* date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.

Privacy Policy

ArtsLink is committed to protecting your privacy. We will use and store any information that we collect about you in accordance with current Data legislation. Please contact us if you would like a copy of our Privacy Policy.