



Your link to art and culture

Exploring Art Practice with Susan R Hughes

Fridays 10.00 am – 12.30pm Summer 2018

27 April, 4, 11, 18, 25 May (not 1 or 8 June)

15, 22, 29 June, 6 July

9 sessions £150 or £135 for Friends of ArtsLink

Wingfield Room, Digby Hall, Hound St, Sherborne

Susan R Hughes is a practicing visual artist and independent educator. In 2006 she completed a Masters Degree (Research) in Fine Art exploring the cultural construction of gendered identity in contemporary art and since has developed and sustained a practice on a professional basis.

Other experiences include: Senior University Lecturer/ course leader for ten years at Southampton Solent University, Post Graduate Certificate of Education in 2000 at Bath Spa University, Post Graduate Diploma in Art and Design in 2002 at Plymouth University and regional exhibitions, including most recently at Durlston Country Park and Eype Arts centre. A Wessex Contemporary Arts' Encounters collaboration with Dorset County Museum leading to a two-year project and commission with the National Trust at Max Gate, Dorchester. Curated exhibitions for the Big Draw campaigns and the WW1 commemorations at the Nothe Forte, Weymouth; plus Susan also regularly opens her studio for Dorset Art Weeks.

Course Description This course is suitable for anyone who is looking to develop his or her skills through a variety of projects all of which aim to expand individual creative practice. The focus is broad covering drawing, painting, composition, 3D work and printmaking over the period of a year, with the intention of individuals gaining a stronger sense of their artistic voice, through the methods, media and processes that are most suited to individual artwork. Directed sessions will cover line, tone, colour, composition and ideas through set projects that could be undertaken through a number of routes. Alternate weeks will visit work in progress, some of which may well come out of the set projects but will always seek to allow for individual development of a project, idea, revisiting or completion of work, sometimes in relation to the previous set task.



The course is suitable for those who are looking for tutored and group direction to expand their practice in a lively way.

Materials

Advice regarding materials will be given as the course progresses. Please come to the first session with basic charcoal, soft pencils, ruler, masking tape, board clips, putty rubbers and hard rubbers, craft knife, and some paper. Other materials needed in the future may well be scissors, a variety of paper of various quality and sizes, a range of coloured medium in paint or pastels – again advice will be given during the course.

Refreshments: Tea and coffee are provided. Please feel free to bring your own refreshments if you have a particular requirement. Small cups are provided by the venue, if you prefer to drink from a mug please bring your own.

Parking: The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

Refund Policy

A refund will only be made if a booking is cancelled within 14 days of the booking date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.

Privacy Policy

ArtsLink is committed to protecting your privacy. We will use and store any information that we collect about you in accordance with current Data legislation. Please contact us if you would like a copy of our Privacy Policy.