



Your link to art and culture

Painting in Watercolour with Diana Pilcher

Tuesday 1.30 pm – 4.00 pm Spring 2018

16/23/30 January

6/(not 13)/20/27 February

6/13/20 March

9 Sessions £150 or £135 for Friends of ArtsLink
Wingfield Room, Digby Hall, Hound Street, Sherborne

Diana Pilcher is a professional artist whose own work includes painting, drawing, film and photography. She exhibits regularly and is involved in a number of art groups within the South West. Diana has many years of teaching experience across all levels from MA lecturing to community workshops. She has a wealth of experience and knowledge which she is keen to share with her students.



Course Description. Session will combine practical demonstrations with individual development of technique. Each student will be encouraged to work at their own pace.

Each session will teach the fundamentals of watercolour painting and aim to help develop the painting skills and visual ideas of each student.

Students will be encouraged to develop their own creative outcomes in the form of landscape, still life or figure. You may work from drawings of subjects that you bring from home and/or from the weekly objects that will be presented to the class.

As the course progresses students will be invited to develop a portfolio of paintings of their own choice.

Basic picture construction will be taught in the form of colour theory, control of palette, visual composition and mixing of hues. Students will be free to develop their own style of painting rather than follow a particular one.

The course will teach a range of watercolour techniques to help develop students painting skills and encourage each individual student to create original and exciting images. If preferred students will be encouraged to work in other water soluble mediums such as acrylic inks or caran d'ache.

Students will be encouraged to produce finished paintings as well as studies of their chosen subjects.

This course will emphasise the expressive quality found in watercolour painting and will not teach a 'one size fits all' approach. The repertoire of different effects that can be obtained using watercolour will be explored and students will be encouraged to experiment using these techniques and discover how they want to create images. You will be advised about materials, hue and preparation of surfaces for the paintings that you want to make. Advice will be given about choice of palette and preparation of surface.

The course is focused for students with some experience of watercolour painting, but confident beginners are welcome and will be supported. It is also suitable for someone who is used to working in other mediums but would like to have a go with watercolours.

Materials: For each session you are requested to provide your own paint, brushes and paper of your own choice. However, paper will be provided for the first session and advice given on what to buy. Diana will be happy to recommend materials once the course is underway and would advise against buying too much until they have received guidance on materials and their uses. Please see below for suppliers addresses.

You will be spending a good deal of time on the principles of colour mixing, tone, saturation, light (tonal) values of paint. Please make sure that you have the following colours to hand:

- Cadmium red
- Lemon yellow
- French ultramarine
- Violet
- Black
- Chinese white.

Other colours that you may add include:

- Cobalt blue / Cerulean blue
- Viridian green/ Sap green
- Cadmium yellow / Naples yellow
- Rose madder
- Cobalt violet
- Raw sienna/ raw Umber
- Payne's grey
- Venetian red.

Refreshments: Tea, coffee and biscuits are provided. Small cups are provided by the venue, if you like to drink from a mug please bring your own.

Parking: The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

Refunds: A refund will only be made if a booking is cancelled within 14 days of the booking date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.