



Your link to art and culture

Progress in Soft Pastels with Keith Stott

Mondays 10:00am – 12:30pm Spring 2018

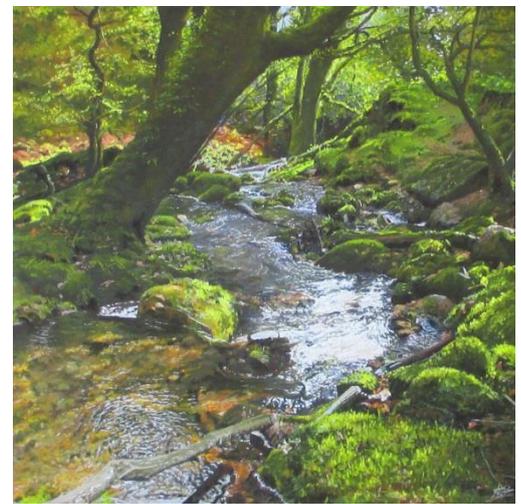
15/22/29 January

5/(not 12)/19/ 26 February

5/(not 12)/19 March

Wingfield Room, Digby Hall, Hound Street, Sherborne
(8 Sessions) £133 or £120 for Friends of ArtsLink

Keith Stott SWAc is a practising artist in soft pastels with a passion for landscapes and capturing the light and mood of the environment. Originally from the North of England, a long career in textiles developed his understanding of colour, with travels to India and Pakistan providing inspiration in the Western Himalayas. Returning to England, his home for the last 30 years, Keith developed his love and talent for soft pastels in South Devon. A move to North Dorset has expanded his repertoire with Keith exhibiting widely, and regularly tutoring both locally and with weekend workshops continuing at Harbour House, Kingsbridge, Devon.



Keith is an elected Member of The South West Academy of Fine and Applied Arts, acknowledging expertise and artistry. Keith's work has featured in publications, private collections and South West Galleries and as an experienced tutor, Keith is keen to inspire, share and develop your abilities in this versatile medium.

Course description:

This course is suitable for all levels of ability and is delivered in a calm, relaxed and friendly class with demonstrations and individual support. Each person will work at their own pace, on their own subject to ensure they receive individual guidance and friendly encouragement. The idea is to build up over the weeks, one or more finished paintings. To keep the momentum up Keith is available by email or telephone between classes for guidance or advice, should anyone need it.

Aspects which will be covered during the course include:

Pastel Papers; Pastel types - ways of handling - range of marks - textures - correcting mistakes; Painting from photographs; Moving objects or angles to improve the picture and changing colours or tones; Composition - dos and don'ts; Tonal work - effect on mood (calm, quiet or exciting)

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What to bring:

- Pastel paper - note the tutor carries specialist pastel papers (smooth/coarse), plus sheets of glascine to protect work at the end of the day, available to purchase at discounted prices.
- An image of a subject you wish to paint, ideally one you have photographed or sketched yourself, so that you can remember what inspired you to take the photo/sketch in the first place which helps to give your painting "soul and feeling".
- soft pastels (this course is not suitable for oil pastels)
- roll of 1" masking tape
- wet wipes; small hand towels
- smock or apron (pastels can be messy!)
- 30cm ruler

Refreshments: Tea and coffee are provided. Please feel free to bring your own refreshments if you have a particular requirement. Small cups are provided by the venue, if you like to drink from a mug please bring your own.

Parking: The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

Refunds: If you cancel two full weeks (14 days) or more before the start of the course/class, payment will be refunded less a £10 administration fee. No refund will be made if you cancel less than 14 days before the start of the course/class. If ArtsLink cancels a course/class we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made.