



Your link to art and culture

## Confidence with Pastels - with Richard Turner

Wednesdays 9.30 am – 12.00 noon Spring 2018

**17/24/31 January**

**7/(not 14)/21/28 February**

**7/14/21 March**

Digby Hall, Hound Street, Sherborne DT9 3AA

**Wingfield Room** except **Small Hall** on **7 February** and **7 March**

9 Sessions £150 or £135 for Friends of ArtsLink



**Richard Turner:** is a very accomplished pastel painter who regularly exhibits and provides demonstrations to local art groups. Richard is a popular and supportive tutor, having taught for many years and is highly regarded by ArtsLink Friends.

**Course description:** This course is designed to support those new to pastels. It will focus on the technical aspects of Pastel work, experienced through specific painting/drawing sessions. The course will also include guidance on organising the medium in order to make the best use of your painting time.

Areas covered will include:

- **Understanding your materials** - pastel makes vary in their quality, hard, soft, gritty, buttery or crumbly; their shape, size and colour ranges differ, as does the cost. Makers organise their sets differently and many sell them individually.

This variety also applies to the surfaces to which the medium can be applied, structure, texture, colour and cost differ greatly.

- **The fundamentals of mark making;** grip, pressure, and the application options of blending, build up, hatching and under painting are all influenced by product choices.

- **Using pastels** - through exercises, specific painting/drawing sessions and demonstrations, individuals will be able to evaluate how these product variations and application options will influence the work produced, and in so doing be able to make more informed choices.

The aim of the course is to improve your knowledge with regard to product qualities and application options which will greatly affect your finished work.

### **Materials**

#### **What to bring:**

- Any chalk pastels labelled 'soft pastel' or 'hard pastel'; this course is not suitable for oil pastels.
- Bull dog clips or tape
- Pastel paper (can be purchased from the tutor at cost price)
- Drawing board
- Table easel or sketching easel if you have one
- Cloths or wet wipes

**Refreshments:** Tea and coffee are provided. Small cups are provided by the venue, if you like to drink from a mug please bring your own.

**Parking:** The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

**Refunds:** If you cancel two full weeks (14 days) or more before the start of the course/class, payment will be refunded less a £10 administration fee. No refund will be made if you cancel less than 14 days from the start of the course/class. If ArtsLink cancels a course/class we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made.