



Your link to art and culture

## Investigating Ink with Diana Pilcher Saturday 3 February 2018

10.00 am – 4.00 pm

£47 or £42 for Friends of ArtsLink

Small Hall, Digby Hall, Hound Street, Sherborne DT9 3AA

**About Diana Pilcher.** I am an artist who works across many mediums; painting, drawing, film and photography.

I have always used ink as part of my creative process and sometimes include ink in my paintings. I particularly love drawing with ink (using a pen or a brush) for its strong contrast in mark making from very bold deep tones to very light ethereal washes. It is an extremely expressive medium well known in many different cultures for its close associations with calligraphy. Between 2005 and 2011 I studied drawing at Dartington College of Art as part of my postgraduate arts training. Whilst at Dartington I ran drawing workshops for practicing artists. I am a member of the Drawing Network in the U.K. Drawing with ink continues to play an important role in my creative process.



**Course** The one-day workshop is suitable for anyone who wants to explore the use of ink for its versatile qualities of line, tone and colour. It is particularly suited for making monochrome (one colour) drawings and can also include other media such as graphite to create contrasting surfaces. It will be suitable for anyone who enjoys the fluid use of mark and colour applied with a brush, pen/stick, or sponge. As this medium is a half-way between drawing and painting it is ideally suited to anyone who wants to develop their use of mark and explore its particular qualities to create images from other objects, photographs, or other drawings. Students can work to an objective pictorial image or work freely to create gestural marks.

The day will begin with a brief introduction to materials and their uses. Some references will be made to style of ink drawing from Chinese painting to English 18th century illustrations. Students will then begin by experimenting with the variety of marks that can be obtained by using different means of application and densities of tone. Students will learn to apply both a graphic and gestural approach, working from an existing image (supplied by each student)



In the afternoon they will complete a series of drawings in their preferred style with a view to mastering a technique that they can adopt in their future arts practice.

**Essential materials:**

- An image: This can be a photograph or drawing showing good contrast between light and dark. Your image should ideally include some strong line and tone elements that are in good contrast. It does not have to be your own photograph. It can be black and white or colour.
- Brushes – suitable for watercolour or acrylic in a variety of sizes (avoid sable brushes used for watercolour in preference to synthetic brushes or traditional ink brushes (goat/horse hair). A range of shape and size of brush will be required including an oval wash brush size  $\frac{3}{4}$  plus a small round size 5 or smaller
- Pens – One pen should be fine. You can either use a very basic dip pen with a nib or a drawing pen eg. Derwent graphite line markers come in a variety of thicknesses.
- Paper – good quality cartridge paper at size A3 or larger 5-6 sheets
- Ink – Any good quality drawing ink including some black. Winsor and Newton Indian drawing ink is ideal.
- Twigs (preferably dried) Small sponges, plastic or glass containers suitable for both water and ink.
- A small craft knife

**Optional materials:**

- Papers – more expensive watercolour paper or other paper suitable for ink
- Ink – A range of different colours of drawing ink if preferred

**Suggested suppliers:**

Online: [www.jacksonsart.com](http://www.jacksonsart.com)    [www.greatart.co.uk](http://www.greatart.co.uk)

Local shops: The Little Art Shoppe ,12 Cheap St, Sherborne DT9 3PX  
or Frank Herring and Sons, Dorchester [www.frankherringandsons.com](http://www.frankherringandsons.com)

**Hobbycraft:** Unit 7B, Houndstone Retail Park, Western Avenue, Yeovil, BA22 8YQ

**Refreshments:** Tea and coffee is provided. Small cups are provided by the venue, if you like to drink from a mug please bring your own. Lunch is not provided, so please bring a packed lunch or visit one of the many shops, cafes, restaurants and pubs near the venue.

**Parking:** The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

**Refunds:** A refund will only be made if a booking is cancelled within 14 days of the *booking* date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.

*Images: Student's work from previous workshops.*