



Your link to arts and culture

## Confidence with Figure Drawing – with Susan R Hughes

Spring 2018

Tuesdays 1.30 pm – 4.00 pm for 9 weeks

**January 16/23/30 February 6/(not 13)/20/27 March 6/13/20**

£167 or 150 Friends of ArtsLink

Griffiths Room, Digby Memorial Hall, Digby Road, Sherborne

**Susan R Hughes** is a practicing visual artist and independent educator. In 2006 she completed a Masters Degree (Research) in Fine Art exploring the cultural construction of gendered identity in contemporary art and since has developed and sustained a practice on a professional basis.

Other experiences include: Senior University Lecturer/course leader for ten years at Southampton Solent University, Post Graduate Certificate of Education in 2000 at Bath Spa University, Post Graduate Diploma in Art and Design in 2002 at Plymouth University and regional exhibitions, including most recently at Durlston Country Park and Eype Arts centre. A Wessex Contemporary Arts' Encounters collaboration with Dorset County Museum leading to a two-year project and commission with the National Trust at Max Gate, Dorchester. Curated exhibitions for the Big Draw campaigns and the WW1 commemorations at the Nothe Forte, Weymouth; plus Susan also regularly opens her studio for Dorset Art Weeks.



### Course description

This is an exciting opportunity to developing your drawing skills in relation to the basic elements of figure drawing. During four of the nine sessions there will be a live model, with five further sessions providing a greater opportunity to look at important aspects of drawing practice, as well as figure drawing, away from the pressure of the model.

Suitable for beginners to intermediate levels of figure drawing, and especially suitable for anyone who wants to build their confidence before taking on the challenge of life drawing or portraiture.

**What to bring:** The term programme (distributed at the start of each term) will provide greater information as to materials required for each session, but please bring some basic drawing materials to have ready. Please do not buy too much in advance. Often students learn what to get and where from each other, and the tutor.

- Variety of paper sizes from A2 to small sketch pads (smooth paper works best with charcoal)
- Masking tape
- Putty rubbers (grey type seem better)
- range of drawing materials - charcoal, conté, chalk and soft pencils 2B-8B (charcoal is more forgiving for beginners than even soft pencils)
- board if you have them and clips/tape to hold down paper
- cloths or wipes and suitable clothing - may get dirty/stained

**Refreshments:** Tea and coffee is provided.

**Parking:** Unfortunately there is no parking at this venue (except for the tutor and model), so please comply with this and use the nearby public car parks.

**Refunds:** A refund will only be made if a booking is cancelled within 14 days of the *booking* date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.