



Bringing the best of the arts to the community

Exploring Art Practice with Susan R Hughes

Fridays 10.00 am – 12.30pm Spring 2018

19/26 January

2/9/(not 16)/23 February

2/9/16/23 March

9 sessions £150 or £135 for Friends of ArtsLink
Wingfield Room, Digby Hall, Hound St, Sherborne

Susan R Hughes is a practicing visual artist and independent educator. In 2006 she completed a Masters Degree (Research) in Fine Art exploring the cultural construction of gendered identity in contemporary art and since has developed and sustained a practice on a professional basis.

Other experiences include: Senior University Lecturer/ course leader for ten years at Southampton Solent University, Post Graduate Certificate of Education in 2000 at Bath Spa University, Post Graduate Diploma in Art and Design in 2002 at Plymouth University and regional exhibitions, including most recently at Durlston Country Park and Eype Arts centre. A Wessex Contemporary Arts' Encounters collaboration with Dorset County Museum leading to a two-year project and commission with the National Trust at Max Gate, Dorchester. Curated exhibitions for the Big Draw campaigns and the WW1 commemorations at the Nothe Forte, Weymouth; plus Susan also regularly opens her studio for Dorset Art Weeks.

Course Description This course is suitable for anyone who is looking to develop his or her skills through a variety of projects all of which aim to expand individual creative practice. The focus is broad covering drawing, painting, composition, 3D work and printmaking over the period of a year, with the intention of individuals gaining a stronger sense of their artistic voice, through the methods, media and processes that are most suited to individual artwork. Directed sessions will cover line, tone, colour, composition and ideas through set projects that could be undertaken through a number of routes. Alternate weeks will visit work in progress, some of which may well come out of the set projects but will always seek to allow for individual development of a project, idea, revisiting or completion of work, sometimes in relation to the previous set task.



The course is suitable for those who are looking for tutored and group direction to

expand their practice in a lively way.

Materials

Advice regarding materials will be given as the course progresses. Please come to the first session with basic charcoal, soft pencils, ruler, masking tape, board clips, putty rubbers and hard rubbers, craft knife, and some paper. Other materials needed in the future may well be scissors, a variety of paper of various quality and sizes, a range of coloured medium in paint or pastels – again advice will be given during the course.

Refreshments: Tea, coffee and biscuits are provided. Small cups are provided by the venue, if you like to drink from a mug please bring your own.

Parking: The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

Refunds: A refund will only be made if a booking is cancelled within 14 days of the *booking* date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.