



Your link to art and culture

## The Building Blocks of Drawing with Alex Cree

Thursdays 10:00 – 12:30 for 9 weeks

**18/25 January**

**1/8/(not 15)/22 February**

**1/8/15/22 March**

Small Hall, Digby Hall, Hound Street, Sherborne DT9 3AA

£150 or £135 for Friends of ArtsLink

**Alex Cree** studied painting in Canterbury and specialised in Drawing Studies at the Royal Drawing School in London. He specialises in painting and drawing directly from observation. He has exhibited extensively in London and throughout the UK.

### Course description

(Suitable for beginners and intermediates)

Whatever your chosen medium, drawing is the foundation on which any image is built. Alex will break drawing down into a series of manageable sessions, each concentrating on a different formal or technical aspect of making a drawing whilst supporting individual students through the process.

Whether it is to improve your already budding drawing skills or you want to start from scratch, this course will help you get to grips with the basics and produce work to be proud of.



Week 1/2: Tone, shadows, light and dark

Using still life and reproductions, students make charcoal and ink drawings.

Week 3: Creating the illusion of depth, form and the 3rd dimension

Following the simple rules of perspective, students will draw a convincing imaginary room, complete with furniture.

Week 4/5: Scaling up/down, shape analysis and copying

Using reproductions of old and modern masters, students explore techniques (such as grid making and armatures) to help unravel and recreate a composition. This will be an opportunity for students to bring in their own source material.

Week 6: Drawing in the town.

After a discussion about the difficulties of drawing moving shapes and changing weather, students leave the studio for the real world (this can be swapped with another week depending on the weather).

Week 7: Mark making, patterns, design

Drawing from complicated shapes and patterns is a scary but fascinating challenge. Students consider the design of the white page and the effects of the shapes and marks that fill it. Students can use a variety of media.

Week 8: Portraiture

Students learn some of the "laws of proportion" and draw portraits of themselves and of their fellow students.

Week 9: Studio session

Students can bring in their own source material and drawing projects for one on one tutoring and a group crit.

### **What to bring**

- Paper – at least A2 size
- Charcoal
- pencils (2B, 4B and 6B)
- rubber
- sharpener
- coloured pencils/pastels
- sketchbook

**Refreshments:** Tea and coffee are provided. Small cups are provided by the venue, if you like to drink from a mug please bring your own.



**Parking:** The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

**Refunds:** A refund will only be made if a booking is cancelled within 14 days of the *booking* date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.