



Your link to art and culture

## Intro to Water-based media with Diana Pilcher

Mondays 1.30 pm – 4.00 pm Autumn 2018

**Sep 24 Oct 1/8/15//29 Nov 5/12/19/26**

9 Sessions £155 or £140 for Friends of ArtsLink

Wingfield Room, Digby Hall, Hound Street, Sherborne DT9 3AA

**Diana Pilcher** is a professional artist whose own work includes painting, drawing, film and photography. She exhibits regularly and is involved in a number of art groups within the South West. Diana has many years of teaching experience across all levels from MA lecturing to community workshops. She has a wealth of experience and knowledge which she is keen to share with her students.



### Course Detail

This course is for complete beginners who want to learn the art of painting using a water-based medium including acrylic, watercolour, and ink painting or a combination. Students are free to choose to paint in just one medium if that is their preference.

This course will teach you the underlying basic principles of painting: colour mixing, picture composition, palette construction using the best grounds to achieve your final outcome.

### Why more than one medium?

As paint technology has introduced so much variety and choices of mediums over the past decade or so, artists have responded by developing their uses. Some have realized the potential for combining some mediums or supplementing one medium with another to enhance their paintings and to breathe life into their images by creating different effects or more vibrancy that is possible using just one medium.

This does not mean that the basic skills and principles associated with good painting practice have changed dramatically. Instead it has added to existing knowledge to make painting an evermore up to date art form.

You may use this course to help you to get started with water-based painting and in the process see how different mediums produce different outcomes. You choose which medium you want to work in and have the option to combine this with others if you wish to.

### Materials required:

**Paints:** Begin with a basic range of colours in whatever medium you prefer.

As the course will teach a range of water based mediums you may wish to just bring a few basic colours in each medium and try out each of these before deciding which you prefer to work with.

Basic colours include:

Cadmium red, cadmium yellow or process yellow, lemon yellow, alizarin crimson, Cobalt blue (or ultramarine), Paynes Grey, White (this maybe in Chinese White if painting in watercolour), Lamp Black (another black will be fine),, Viridian, burnt sienna, burnt umber. Other blues are also useful, but not essential: cerulean blue and Winsor blue. Cadmium orange and rose are also good basic mixing colours.

### **Surfaces, brushes etc:**

Please note: as different mediums require different grounds it is not worth buying lots of materials prior to the course. You will be advised on what you can buy in detail once the course is underway. For the very first session you can bring whatever materials you like from the following:

### **For watercolour painting:**

- One pad of watercolour paper at least A4 size and of 300 gsm (140 lb weight)
- A small sketchbook of cartridge paper
- A selection of pencils (at least one 2B and HB)
- A minimum of 3 round watercolour brushes size 03, 05, 08.
- (these can be synthetic bristles for economy)
- A ceramic palette
- Some clear glass jars for water

### **For acrylic and/or ink painting:**

- Good weight cartridge paper (for ink)
- Acrylic papers and/or board/canvas for acrylic paint
- Brushes for acrylic and inks can be purchased quite cheaply but should not be the same brushes that you would use for watercolour. They are synthetic and always labelled clearly in shops and online as brushes for acrylics. These brushes are also suitable for inks. Bring a small selection of different size and shaped brushes to begin with and you will be advised further as the course gets underway.
- A plastic palette knife
- Plastic palette

### **Sundry items for any medium:**

Kitchen roll, Sponges, Eraser, Craft knife

**Refreshments:** Tea and coffee are provided. Please feel free to bring your own refreshments if you have a particular requirement. Small cups are provided by the venue, if you prefer to drink from a mug you are welcome to bring your own.

**Parking:** The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

### **Refund Policy**

A refund will only be made if a booking is cancelled within 14 days of the booking date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, or offer an alternative date, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.

### **Privacy Policy**

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