



Your link to art and culture

## A Picture in Pastels with Richard Turner

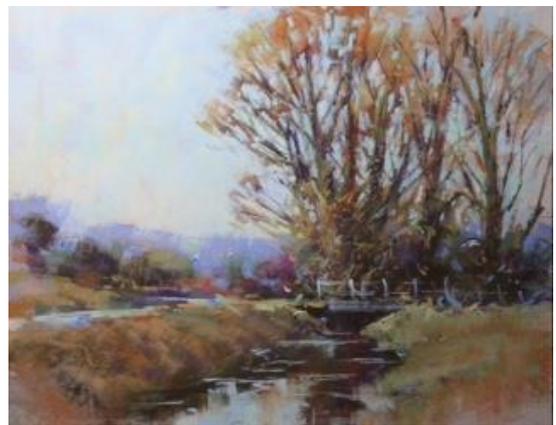
Wednesdays 10.00 am – 12.30 pm Autumn 2018

**Oct 31 Nov 7/14/21/28**

Wingfield Room, Digby Hall, Hound Street, Sherborne

5 sessions — £86 or £78 for Friends of ArtsLink

**Richard Turner** is a very accomplished pastel painter who regularly exhibits and provides demonstrations to local art groups. Richard is a popular and supportive tutor, having taught for many years and is highly regarded by ArtsLink Friends.



### Course Details

This 5 week course is for artists who enjoy working in pastel and are comfortable with the medium.

The course will be dedicated to creating one or two finished images, working through the idea, design and final painting/drawing stages. Emphasis will be placed on the use of the elements and principles of design.

This course is not a tutorial on how to use this exciting medium, it will focus on helping you establish your personal approach to creating pastel drawings or paintings.

You will be guided through the process of analysing your reference material to reveal what you are attempting to communicate to the viewer. The process will be followed from idea or concept through the editing process, and the decisions on format, shape plans and tonal plans to create monochrome designs.

You will be helped to create simple colour scheme options before commencing your final piece. There will also be discussion around your choice of surface for your finished piece and the size of the image. These factors are likely to guide your choice of the techniques you employ.

Attendees will be asked to bring three or four reference photos, taken by themselves during recent months. It is important that your reference material

excites you, and are not just “this will do” photos.

These will be challenging and intense sessions and it may be necessary to undertake some work at home to ensure you take as much as you can from this course.

### **Materials Required**

- A pallet of chalk pastels with a sufficient range of tone and colour to ensure your efforts are not restricted through the lack of choice.
- Sketch book, cartridge or pastel paper for preparation pieces.
- Drawing board and easel, if you’re able to stand to work this is preferable.
- Ancillary items eg wipes or tissues.
- Any other equipment you work with.

The tutor will be able to supply a variety of surfaces to work on at cost price if you prefer.

**Refreshments:** Tea and coffee are provided. Please feel free to bring your own refreshments if you have a particular requirement. Small cups are provided by the venue, if you prefer to drink from a mug you are welcome to bring your own.

**Parking:** The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

### **Refund Policy**

A refund will only be made if a booking is cancelled within 14 days of the booking date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, or offer an alternative date, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.

### **Privacy Policy**

ArtsLink is committed to protecting your privacy. We will use and store any information that we collect about you in accordance with current Data legislation. Our Privacy Policy is on our website or available upon request.