



Bringing the best of the arts to the community

## Open Studios – Exploring your Practice

with Susan R Hughes

Friday 10.00 – 12.30pm 10 sessions

**April 28, May 5/12/19/26, (no class 2 June)**

**June 9/16/23/30, July 7**

Wingfield Room, Digby Hall, Hound St, Sherborne

£140 / £120 Friend of ArtsLink

**Susan R Hughes** is a practicing visual artist working with oils and acrylics. Initially trained as an Illustrator she undertook a Research Masters Degree in Art and Design at Plymouth University in 2006.

Susan is an artist who enjoys using traditional materials, employing the original values of drawing to experiment with the boundaries between drawing and painting, life and abstraction, using repetition to reveal ideas regarding identity within her work.

An experienced tutor, Susan also runs Weymouth Drawing Group and teaches painting and drawing skills in the Weymouth and Sherborne area.

Exhibiting regularly in the region, Susan has recently exhibiting with Wessex Contemporary Arts at Dorset County Museum and Durlston Country Park and in 2014 her work was selected for the Thelma Hubbard Open. Recent projects include a two-year exhibition with the National Trust at Max Gate supported by the Arts Council and a themed exhibition based at the Nothe Fort.



### Course Description

This project based course aims to develop practice through an explorative approach to drawing, design, painting and mixed media where individuals may gain a stronger sense of their own artistic voice and the methods, media and processes that are most suited to their work.

Directed sessions will cover line, tone, colour, composition and ideas through set projects, alternative weeks will visit work in progress, some of which may well come out of the set projects.

Set sessions will provide a task that could be undertaken through a number of routes. Each term line tone colour composition and producing creative ideas will identify the task undertaken. Alternative weeks will allow for individual development

of a project, idea, revisiting or completion of work, sometimes in relation to the previous set task.

The course is suitable for those who feel their work is at intermediate to an advanced level and who are looking for tutored and group direction to expand their practice.

**Materials**

Advice regarding materials will be given as the course progresses. Please come to the first session with basic charcoal, soft pencils, ruler, masking tape, board clips, putty rubbers and hard rubbers, craft knife, and some paper. Other materials needed in the future may well be scissors, a variety of paper of various quality and sizes, a range of coloured medium in paint or pastels - advice will be given during the course.

**Refreshments:** Tea, coffee and biscuits are provided. Small cups are provided by the venue, if you like to drink from a mug please bring your own.

**Parking:** The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

**Refunds:** If you cancel two full weeks (14 days) or more before the start of the course/class, payment will be refunded less a £10 administration fee. No refund will be made if you cancel less than 14 days before the start of the course/class or once it has started. If ArtsLink cancels a course/class we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made.