



Bringing the best of the arts to the community

Understanding Oils with James Budden

Thursdays 1.30 – 4.00pm

**April 27, May 4/11/18/25, (no session 1 June),
June 8/15/22/29, July 6**

Small Hall, Digby Hall, Hound Street, Sherborne
10 sessions — £140, £120 Friends of ArtsLink

James Budden is an experienced artist specialising in portraiture and figure studies and working mainly in oil, charcoal and pastel. He is a graduate in Fine Art whose professional work has included 10 years as a commercial artist. He has undertaken many private and business commissions, is a regular local exhibitor and has had his work shown at the Holburne Museum of Art, Bath.



Course description

This course will help you develop your oil painting by taking the building of a picture layer by layer. The following processes will be addressed:

Drawing and composition. Make preparatory sketches. Learn to compose a picture on the canvas and control the drawing that will form your first layer.

Blocking in. Choose your colours for blocking in to define the composition and drawing.

Mixing colour and using the palette. Control the colour mixes, harmony and tonal values to build your painting.

Glazing. Refine light and shadows – add colour cast, softness and definition.

Brushwork. Highlights, low lights and impasto.



The course will cover three still life arrangements, each with their own approach supported by prepared examples for each stage. The aim is to take you through the process for each painting to achieve optimum results. All three arrangements will be set up throughout, and the class will move around to allow good proximity to the subject matter.

What to bring

Oil paints—a range of colours — James will advise during the course	
Linseed oil	Brushes large and small
Canvas or board	Large palette
Turpentine/white spirit and jars	Rags or strong kitchen towel
Clothes which can get dirty/stained	

Refreshments: Tea and coffee are provided. Small cups are provided by the venue, if you like to drink from a mug please bring your own.

Parking: The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

Refunds – If you cancel two full weeks (14 days) or more before the start of the course/class, your payment will be refunded less a £10 administration fee. No refund will be made if you cancel less than 14 days before the start of the course/class. If ArtsLink cancels a course/class we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made.