



Bringing the best of the arts to the community

The Building Blocks of Drawing with Alex Cree

Thursdays 10:00 – 12:30

June 8/15/22/29 July 6 5 sessions

Venue: Wingfield Room, Digby Hall, Sherborne
£80, £60 Friends of ArtsLink

Alex Cree studied painting in Canterbury and specialised in Drawing Studies at the Royal Drawing School in London. He specialises in painting and drawing directly from observation. He has exhibited extensively in London and throughout the UK.



Course description (Suitable for beginners and intermediates)

Whatever your chosen medium, drawing is the foundation on which any image is built. Alex will break drawing down into 5 manageable sessions, each concentrating on a different formal or technical aspect of making a drawing: tone, the third dimension (perspective), pattern and design, shape making and drawing out and about. Whether it is to improve your already budding drawing skills or you want to start from scratch, this course will help you get to grips with the basics and produce work you are really proud of.



Week 1: Tone, Shadows, Light and Dark
Using monochrome and then coloured still life setups, students make charcoal drawings using only 2 tones, then 3 then 4.

Week 2: Creating the illusion of depth, form and the 3rd dimension
Students draw from simple geometrically shaped objects concentrating on perspective, foreshortening and measuring.

Week 3: Drawing from paintings, Scaling up/down, Shape analysis
Using reproductions of old and modern masters, students explore techniques (such as grid making and armatures) to help unravel and recreate a composition.

Week 4: Drawing in the street

After a discussion about the difficulties of drawing moving shapes and changing weather, students leave the studio for the real world (this can be swapped with another week depending on the weather).

Week 5: Mark Making, Patterns, Design

Drawing from complicated shapes and patterns is a scary but fascinating challenge. Students consider the design of the white page and the effects of the shapes and marks that fill it.

What to bring

- Paper
- Charcoal
- pencils (2B, 4B and 6B)
- rubber
- sharpener
- coloured pencils/pastels
- sketchbook

Refreshments: Tea and coffee are provided. Small cups are provided by the venue, if you like to drink from a mug please bring your own.

Parking: The Digby Hall has an adjacent public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

Refunds: If you cancel two full weeks (14 days) or more before the start of the course/class, payment will be refunded less a £10 administration fee. No refund will be made if you cancel less than 14 days before the start of the course/class. If ArtsLink cancels a course/class we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made.