



Bringing the best of the arts to the community

Life Drawing — with Susan R Hughes

Tuesdays

Mornings 10.00 am – 12.30 pm

Afternoons 1.30 pm – 4.00 pm

26 Sept, 3, 10, 17 October (no class 24 October)

31 October, 7, 14, 21, 28 November

9 sessions—£171, £154 Friends of ArtsLink

Griffiths Room, Digby Memorial Hall, Digby Road, Sherborne

Susan R Hughes is a practicing visual artist working with a variety two and three dimensional materials. Initially trained as an Illustrator she undertook a Research Masters Degree in Art and Design at Plymouth University in 2006.

Susan is an artist who enjoys working with traditional materials but uses them through her drawing to experiment with many boundaries, such as those between drawing and painting, life and abstraction and using repetition to reveal ideas regarding identity within her artwork.

An experienced tutor, Susan also runs Weymouth Drawing Group and teaches painting and drawing skills in the Weymouth and Sherborne area.

Exhibiting regularly in the region, Susan has recently exhibiting with Wessex Contemporary Arts at Dorset County Museum and Durlston Country Park and in 2014 her work was selected for the Thelma Hubbard Open. Recent projects include a two-year exhibition with the National Trust at Max Gate supported by the Arts Council and curating a themed exhibition based at the Nothe Fort.

Course description

Suitable for all levels including the enthusiastic beginner, this life-drawing course is also a drawing course which will introduce you to many of the technical approaches to improving your drawing skills, develop your understanding of anatomy and introduce you to a variety of drawing technics and materials. A variety of long and short poses, are employed and will often reflect the focus of the session and the model. The autumn term aims to establish basic drawing skills through working with line, the spring term looks to develop confidence with materials and tone and the summer term goes onto develop drawing with colour. All with the intention of providing a stimulating experience in a supportive environment through out the year.



What to bring: The term programme (distributed at the start of each term) will provide greater information as to materials required for each session, but please bring with you basic drawing materials to have ready. Although please do not buy too much in advance as often students learn what to get and where from each other and the tutor.

- Variety of paper sizes from A2 to small sketch pads (smooth paper works best with charcoal)
- Masking tape
- Putty rubbers (grey type seem better)
- range of drawing materials - charcoal, conté, chalk and pencils (charcoal is more forgiving for beginners than even soft pencils)
- board if you have them and clips/tape to hold down paper
- cloths or wipes and suitable clothing - may get dirty/stained

Refreshments: Tea and coffee is provided.

Parking: Unfortunately there is no parking at this venue (except for the tutor and model), so please comply with this and use the nearby public car parks.

Refunds: A refund will only be made if a booking is cancelled within 14 days of the *booking* date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.