



Your link to art and culture

## The Building Blocks of Drawing with Alex Cree

Thursdays 10:00 – 12:30

**21, 28 September, 5, 12, 19 October 2017**

Small Hall, Digby Hall, Hound Street, Sherborne DT9 3AA

£83 or £75 for Friends of ArtsLink

**Alex Cree** studied painting in Canterbury and specialised in Drawing Studies at the Royal Drawing School in London. He specialises in painting and drawing directly from observation. He has exhibited extensively in London and throughout the UK.



### Course description

(Suitable for beginners and intermediates)

Whatever your chosen medium, drawing is the foundation on which any image is built. Alex will break drawing down into 5 manageable sessions, each concentrating on a different formal or technical aspect of making a drawing: tone, the third dimension (perspective), pattern and design, shape making and drawing out and about. Whether it is to improve your already budding drawing skills or you want to start from scratch, this course will help you get to grips with the basics and produce work you are really proud of.

#### Week 1: Tone, Shadows, Light and Dark

Using monochrome and then coloured still life setups, students make charcoal drawings using only 2 tones, then 3 then 4.

#### Week 2: Creating the illusion of depth, form and the 3rd dimension

Students draw from simple geometrically shaped objects concentrating on perspective, foreshortening and measuring.

#### Week 3: Drawing from paintings, Scaling up/down, Shape analysis

Using reproductions of old and modern masters, students explore techniques (such as grid making and armatures) to help unravel and recreate a composition.

#### Week 4: Drawing in the street

After a discussion about the difficulties of drawing moving shapes and changing weather, students leave the studio for the real world (this can be swapped with another week depending on the weather).

#### Week 5: Mark Making, Patterns, Design

Drawing from complicated shapes and patterns is a scary but fascinating challenge. Students consider the design of the whole page and the effects of the shapes and marks that fill it.

The Manor House, Newland, SHERBORNE, DT9 3JG

01935 815899 info@sherborneartslink.org.uk

www.sherborneartslink.org.uk

Sherborne ArtsLink Ltd. Company no. 2471382. Registered charity no. 1007680



LOTTERY FUNDED



**What to bring**

- Paper
- Charcoal
- pencils (2B, 4B and 6B)
- rubber
- sharpener
- coloured pencils/pastels
- sketchbook



**Refreshments:** Tea and coffee are provided. Small cups are provided by the venue, if you like to drink from a mug please bring your own.

**Parking:** The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

**Refunds:** A refund will only be made if a booking is cancelled within 14 days of the *booking* date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.