



Bringing the best of the arts to the community

**Open Studios – Exploring Art Practice  
with Susan R Hughes**

Friday 10.00 – 12.30pm 9 sessions

**29 Sept, 6, (not 13 Oct), 20 October (no class 27 October)  
3, 10, 17, 24 November, 1, 8 December**

£150 or £135 for Friends of ArtsLink

Wingfield Room, Digby Hall, Hound St, Sherborne

**Susan R Hughes** is a practicing visual artist working with a variety of two and three dimensional materials. Initially trained as an Illustrator she undertook a Research Masters Degree in Art and Design at Plymouth University in 2006.

Susan is an artist who enjoys working with traditional materials but uses them through her drawing to experiment with many boundaries, such as those between drawing and painting, life and abstraction and using repetition to reveal ideas regarding identity within her artwork.



An experienced tutor, Susan also runs Weymouth Drawing Group and teaches painting and drawing skills in the Weymouth and Sherborne area.

Exhibiting regularly in the region, Susan has recently exhibiting with Wessex Contemporary Arts at Dorset County Museum and Durlston Country Park and in 2014 her work was selected for the Thelma Hubbard Open. Recent projects include a two-year exhibition with the National Trust at Max Gate supported by the Arts Council and curating a themed exhibition based at the Nothe Fort.

**Course Description** This course is suitable for anyone who is looking to develop his or her skills through a variety of projects all of which aim to expand individual creative practice. The focus is broad covering drawing, painting, composition, 3D work and printmaking over the period of a year, with the intention of individuals gaining a stronger sense of their artistic voice, through the methods, media and processes that are most suited to individual artwork. Directed sessions will cover line, tone, colour, composition and ideas through set projects that could be undertaken through a number of routes. Alternate weeks will visit work in progress, some of which may well come out of the set projects but will always seek to allow for individual development of a project, idea, revisiting or completion of work, sometimes in relation to the previous set task.

The course is suitable for those who are looking for tutored and group direction to expand their practice in a lively way.

**Materials**

Advice regarding materials will be given as the course progresses. Please come to the first session with basic charcoal, soft pencils, ruler, masking tape, board clips, putty rubbers and hard rubbers, craft knife, and some paper. Other materials needed in the future may well be scissors, a variety of paper of various quality and sizes, a range of coloured medium in paint or pastels – again advice will be given during the course.

**Refreshments:** Tea, coffee and biscuits are provided. Small cups are provided by the venue, if you like to drink from a mug please bring your own.

**Parking:** The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

**Refunds:** A refund will only be made if a booking is cancelled within 14 days of the *booking* date, unless the booking is made within the 14 days prior to the activity date, in which case no refund will be given. If ArtsLink cancels an activity we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made. Refunds may incur a fee for administration. Tickets for trips, events and performances are non-refundable.