



Bringing the best of the arts to the community

## Ink Drawing with Diana Pilcher

Saturday 10 June 2017 10:00—16:00

Small Hall, Digby Hall, Hound Street, Sherborne DT9 3AA

£55 / £45 Friends of ArtsLink

**Diana Pilcher** is an artist who works in painting, drawing, film and photography. Having worked for many years as a Lecture in Fine Art and Art History with a wealth of teaching experience to post-graduate level, Diana also exhibits her own work regularly in Somerset and the surrounding area.

Diana has always used ink as part of her creative process. She particularly loves drawing with ink (using a pen or a brush) for its strong contrast in mark making from very bold deep tones to very light ethereal washes. It is an extremely expressive medium, well known in many different cultures for its close associations with calligraphy. Drawing with ink continues to play an important role in her creative process. Diana is a member of the Drawing Network in the U.K.

### Course description

The one-day workshop is suitable for anyone who wants to extend their drawing/painting skills to include ink working with brush or pen. It is particularly suited for making monochrome (one colour) drawings and can also include other media such as graphite to create contrasting surfaces.

Students will learn to apply both a graphic and gestural approach in the first half of the session working from an existing image (supplied by each student)

In the second half they will complete a series of drawings in their preferred style with a view to mastering a technique that they can adopt in their future arts practice.



### Materials - essential

An image: This can be a photograph or drawing showing good contrast between light and dark. Your image should ideally include some strong line and tone elements that are in good contrast. It does not have to be your own photograph. It can be black and white or colour.



Brushes – suitable for watercolour or acrylic. A range of shape and size of brush will be required including an oval wash brush size  $\frac{3}{4}$  plus a small round size 5 or smaller

Pens – One pen should be fine. You can either use a very basic dip pen with a nib or a drawing pen eg. Derwent graphite line markers come in a variety of thicknesses.

Paper – good quality cartridge paper at size A3 or larger, 5-6 sheets

Ink – Any good quality drawing ink including some black. Windsor and Newton Indian drawing ink is ideal.

Twigs (preferably dried)  
Small sponges, plastic or glass containers suitable for both water and ink.  
A small craft knife

### **Materials - optional**

Papers – more expensive watercolour paper or other paper suitable for ink

Ink – A range of different colours of drawing ink if preferred

**Refreshments:** Tea, coffee and biscuits are provided. Small cups are provided by the venue, if you like to drink from a mug please bring your own.

**Parking:** The Digby Hall has a public car park. Discounted tickets are available from the machine in the Digby Hall foyer.

**Refunds:** If you cancel two full weeks (14 days) or more from the start of the course/class, payment will be refunded less a £10 administration fee. No refund will be made if you cancel less than 14 days from the start of the course/class. If ArtsLink cancels a course/class we will refund your payment in full. If a tutor is not available as planned, ArtsLink may provide a substitute tutor, in which case no refunds will be made.

